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Centre No.					Pape	er Refer	ence			Surname		PLATINU Business acad 077789862
Candidate No.			4	3	6	0	/	0	2	Signature		

Paper Reference(s)

4360/02

London Examinations IGCSE

Examiner's use only					
Team Leader's use only					

Question

Ñumber

1

2

Leave

English Literature

Paper 2

Poetry

Thursday 18 November 2010 – Morning

Time: 45 minutes

Materials required for examination Items included with question papers Poetry Booklet

Instructions to Candidates

In the boxes above, write your centre number, candidate number, your surname, initial(s) and signature. Check that you have the correct question paper.

Do not use pencil. Use blue or black ink.

Answer **ONE** question.

Indicate which question you are answering by marking the box with a cross (\(\)).

If you change your mind, put a line through the box (x) and then indicate your new question with a

Write your answers in the spaces provided in this question paper.

Do not return the Poetry Booklet with the question paper.

Information for Candidates

There are 2 questions in this question paper. The total mark for this paper is 40.

There are 12 pages in this question paper. Any blank pages are indicated.

Copies of the texts studied may NOT be brought into the examination.

Dictionaries may NOT be used in this examination.

Advice to Candidates

Remember that clear English and careful presentation of your answers is important. You must relate your answers to the texts and quote from them where appropriate, but the quotations should be short and you must not simply give page or line references.

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Turn over



Total

Answer ONE question.

All of the Poetry Anthology poems are printed in the Poetry Booklet.

Either

1. The poem *Remember* deals with a difficult and sensitive time.

Choose **ONE** other poem from the Anthology which also deals with a difficult or sensitive issue, and compare how successfully each poet presents the situation.

(Total 40 marks)

Or

2. Choose **TWO** poems from the Anthology which encourage you to think of others who are less fortunate.

Compare how successfully each poet has presented these ideas.

You may like to consider:

- the content of each poem
- the particular words and phrases
- the poems' effects on the reader.

(Total 40 marks)



Indicate which question you are answering by marking the box with a cross (\boxtimes). If you change your mind about your answer, put a line through the box (\boxtimes) and then indicate your new question with a cross (\boxtimes).

Chosen question number:	Question 1	Question 2 🖂





































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(Total 40 marks)	
(Total 40 marks) TOTAL FOR PAPER: 40 MARKS	
END	

