**Pearson Edexcel
International GCSE**

Centre Number

Candidate Number

English Literature

Paper 1: Drama and Prose

Monday 22 May 2017 – Morning
Time: 1 hour 45 minutes

Paper Reference
4ET0/01

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

SECTION A: DRAMA

Answer ONE question on ONE text from this section.

A View from the Bridge – Arthur Miller

EITHER

1 (a) Explore the relationship between Eddie and Alfieri.

OR

(b) How does Miller present conflict in *A View from the Bridge*?

(Total for Question 1 = 30 marks)

An Inspector Calls – J B Priestley

EITHER

2 (a) 'Eva Smith and Sheila Birling are young women with very different lives.'

Explore these two characters in the light of this statement.

OR

(b) How does Priestley present the theme of power in *An Inspector Calls*?

(Total for Question 2 = 30 marks)

Henry V – William Shakespeare

EITHER

3 (a) How does Shakespeare present Henry's enemies in this play?

OR

(b) 'Love is a strong theme in *Henry V*.'

How far do you agree with this statement?

(Total for Question 3 = 30 marks)

Much Ado About Nothing – William Shakespeare

EITHER

4 (a) Explore the characters of Claudio and Don Pedro in this play.

OR

(b) How does Shakespeare present forgiveness in *Much Ado About Nothing*?

(Total for Question 4 = 30 marks)

Romeo and Juliet – William Shakespeare

EITHER

5 (a) How does Shakespeare present the relationship between Juliet and the Nurse in this play?

OR

(b) 'Fate is the main reason for the tragic outcome of *Romeo and Juliet*.'

To what extent do you agree with this statement?

(Total for Question 5 = 30 marks)

The Importance of Being Earnest – Oscar Wilde

EITHER

6 (a) 'Algernon is the most entertaining character in this play.'

How far do you agree with this view?

OR

(b) How does Wilde present courtship and marriage in *The Importance of Being Earnest*?

(Total for Question 6 = 30 marks)

Our Town – Thornton Wilder

EITHER

7 (a) How does Wilder present the Stage Manager in this play?

OR

(b) 'Family life is central to *Our Town*.'

How far do you agree with this statement?

(Total for Question 7 = 30 marks)

Begin your answer on Page 4.

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Indicate which question you are answering by marking a cross in the box ⊠. If you change your mind, put a line through the box ⊠ and then indicate your new question with a cross ⊠.

Chosen question number: **Question 1(a)** ⊠   **Question 1(b)** ⊠

Question 2(a) ⊠   **Question 2(b)** ⊠

Question 3(a) ⊠   **Question 3(b)** ⊠

Question 4(a) ⊠   **Question 4(b)** ⊠

Question 5(a) ⊠   **Question 5(b)** ⊠

Question 6(a) ⊠   **Question 6(b)** ⊠

Question 7(a) ⊠   **Question 7(b)** ⊠

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TOTAL FOR SECTION A = 30 MARKS

SECTION B: PROSE

Answer ONE question on ONE text from this section.

Pride and Prejudice – Jane Austen

EITHER

8 (a) How does Austen present the characters of Lady Catherine de Bourgh and Mr Collins?

OR

(b) Explore the importance of pride in *Pride and Prejudice*.

(Total for Question 8 = 30 marks)

To Kill a Mockingbird – Harper Lee

EITHER

9 (a) How does Harper Lee present Atticus as a strong character in *To Kill a Mockingbird*?

OR

(b) Explore the importance of law in this novel.

(Total for Question 9 = 30 marks)

The English Teacher – R K Narayan

EITHER

10 (a) Which character do you have most sympathy for in *The English Teacher*?

Explain the reasons for your choice.

OR

(b) How does Narayan show the reader both happiness and sadness in this novel?

(Total for Question 10 = 30 marks)

Of Mice and Men – John Steinbeck

EITHER

11 (a) How is Candy, the old swamper, presented in this novel?

OR

(b) Explore the importance of respect in *Of Mice and Men.*

(Total for Question 11 = 30 marks)

Roll of Thunder, Hear My Cry – Mildred Taylor

EITHER

12 (a) How does Taylor present Papa Logan and his brother, Hammer, in this novel?

OR

   (b) Explore the theme of poverty in *Roll of Thunder, Hear My Cry*.

(Total for Question 12 = 30 marks)

Nineteenth Century Short Stories

EITHER

13 (a) In what ways are powerful women presented in *News of the Engagement* and
         one other story from the collection?

OR

   (b) How is mystery created in *The Adventure of the Speckled Band* and **one other** story
         from the collection?

(Total for Question 13 = 30 marks)

Begin your answer on Page 13.

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Indicate which question you are answering by marking a cross in the box ⊠. If you change your mind, put a line through the box ⊠ and then indicate your new question with a cross ⊠.

Chosen question number: **Question 8(a)** ⊠ **Question 8(b)** ⊠

Question 9(a) ⊠ **Question 9(b)** ⊠

Question 10(a) ⊠ **Question 10(b)** ⊠

Question 11(a) ⊠ **Question 11(b)** ⊠

Question 12(a) ⊠ **Question 12(b)** ⊠

Question 13(a) ⊠ **Question 13(b)** ⊠

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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