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Centre Number

Candidate Number

**Pearson Edexcel
International GCSE**

English Literature

Paper 1: Drama and Prose

Monday 23 May 2016 – Morning
Time: 1 hour 45 minutesPaper Reference
4ET0/01R**You do not need any other materials.**

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may NOT be brought into the examination.
- Dictionaries may NOT be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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**PEARSON**

SECTION A: DRAMA

Answer ONE question on ONE text from this section.

1 A View from the Bridge – Arthur Miller

EITHER

- (a) Explore how Miller presents the character of Alfieri.

OR

- (b) 'The play's ending effectively draws together its themes for the audience.'

How far do you agree with this statement?

(Total for Question 1 = 30 marks)

2 An Inspector Calls – J B Priestley

EITHER

- (a) How does Priestley present the character of Eva Smith/Daisy Renton?

OR

- (b) 'The play is more concerned with moral responsibilities than the law itself.'

How far do you agree with this statement?

(Total for Question 2 = 30 marks)

3 Henry V – William Shakespeare

EITHER

- (a) Apart from Henry, which character do you consider the most important in this play?

OR

- (b) Explore the importance of history and the past in this play.

(Total for Question 3 = 30 marks)

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4 Much Ado About Nothing – William Shakespeare**EITHER**

- (a) Explore Shakespeare's presentation of Don Pedro.

OR

- (b) 'I had rather be a canker in a hedge than a rose in his grace.' (Don John)

How does Shakespeare present the evil in human nature in this play?

(Total for Question 4 = 30 marks)

5 Romeo and Juliet – William Shakespeare**EITHER**

- (a) Explore the relationship between Juliet and her mother, Lady Capulet.

OR

- (b) In what ways does Shakespeare present the theme of power in this play?

(Total for Question 5 = 30 marks)

6 The Importance of Being Earnest – Oscar Wilde**EITHER**

- (a) Explore Wilde's presentation of Jack Worthing.

OR

- (b) How does Wilde develop the theme of dishonesty in this play?

(Total for Question 6 = 30 marks)

7 Our Town – Thornton Wilder**EITHER**

- (a) How does the character of George Gibbs change as the play progresses?

OR

- (b) Explore Wilder's presentation of death in this play.

(Total for Question 7 = 30 marks)

Begin your answer on Page 4.





Indicate which question you are answering by marking a cross ☐. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☐.

Chosen question number:

Question 1(a) ☐

Question 1(b) ☐

Question 2(a) ☐

Question 2(b) ☐

Question 3(a) ☐

Question 3(b) ☐

Question 4(a) ☐

Question 4(b) ☐

Question 5(a) ☐

Question 5(b) ☐

Question 6(a) ☐

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TOTAL FOR SECTION A = 30 MARKS



SECTION B: PROSE

Answer ONE question on ONE text from this section.

8 Pride and Prejudice – Jane Austen

EITHER

- (a) How does Austen present Elizabeth's relationships with Mary, Kitty and Lydia?

OR

- (b) Explore the importance of letters in this novel.

(Total for Question 8 = 30 marks)

9 To Kill a Mockingbird – Harper Lee

EITHER

- (a) In what ways does Harper Lee present the character of Dill?

OR

- (b) Explore attitudes to death in this novel.

(Total for Question 9 = 30 marks)

10 The English Teacher – R K Narayan

EITHER

- (a) How does Narayan present the development of Krishna's relationship with Susila?

OR

- (b) Explore the importance of change in this novel.

(Total for Question 10 = 30 marks)

11 Of Mice and Men – John Steinbeck

EITHER

- (a) Explore Steinbeck's presentation of Crooks as an outsider.

OR

- (b) How does Steinbeck introduce the novel's themes and ideas before George and Lennie arrive at the ranch?

(Total for Question 11 = 30 marks)



12 Roll of Thunder, Hear My Cry – Mildred Taylor

EITHER

- (a) In what ways does Taylor present the character of T.J.?

OR

- (b) Explore the theme of fear in this novel.

(Total for Question 12 = 30 marks)

13 Nineteenth Century Short Stories

EITHER

- (a) Show how the narrator in *The Woman's Rose* and a strong female character from **one other** story in the collection are presented.

OR

- (b) Explore the importance of surprises in *News of the Engagement* and **one other** story from the collection.

(Total for Question 13 = 30 marks)

Begin your answer on Page 13.

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TOTAL FOR PAPER = 60 MARKS





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