

Write your name here

Surname

Other names

**Pearson Edexcel
International GCSE**

Centre Number

--	--	--	--	--

Candidate Number

--	--	--	--

English Literature

Paper 1: Drama and Prose

Monday 9 January 2017 – Afternoon

Time: 1 hour 45 minutes

Paper Reference

4ET0/01**You do not need any other materials.**

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

P48399A

©2017 Pearson Education Ltd.

1/1/1/1



Pearson

SECTION A: DRAMA

Answer ONE question on ONE text from this section.

A View from the Bridge – Arthur Miller

EITHER

- 1 (a) How does Miller present women in *A View from the Bridge*?

OR

- (b) 'Characters in *A View from the Bridge* have many hopes and dreams.'

How far do you agree with this statement?

(Total for Question 1 = 30 marks)

An Inspector Calls – J B Priestley

EITHER

- 2 (a) Explore the changing relationship between Gerald Croft and Sheila Birling in *An Inspector Calls*.

OR

- (b) 'Public men, Mr Birling, have responsibilities as well as privileges.' (Inspector Goole)

How does Priestley present the importance of responsibility in this play?

(Total for Question 2 = 30 marks)

Henry V – William Shakespeare

EITHER

- 3 (a) How does Shakespeare present Henry as a leader in this play?

OR

- (b) '*Henry V* is a play about war and battles and not much else.'

How far do you agree with this view?

(Total for Question 3 = 30 marks)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



Much Ado About Nothing – William Shakespeare**EITHER**

- 4 (a) 'Even though they argue, Beatrice and Benedick are a perfect couple.'

How far do you agree with this statement?

OR

- (b) How does Shakespeare present family relationships in *Much Ado about Nothing*?

(Total for Question 4 = 30 marks)

Romeo and Juliet – William Shakespeare**EITHER**

- 5 (a) Explore Shakespeare's presentation of the parents of Romeo and Juliet.

OR

- (b) How far do you agree that love finally triumphs over hate at the end of this play?

(Total for Question 5 = 30 marks)

The Importance of Being Earnest – Oscar Wilde**EITHER**

- 6 (a) Explore how Wilde presents the characters of Lady Bracknell and Gwendolen.

OR

- (b) 'This play is about morality and how people behave.'

How far do you agree with this view?

(Total for Question 6 = 30 marks)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA





Our Town – Thornton Wilder

EITHER

7 (a) Discuss Wilder’s presentation of **two** male characters in this play.

OR

(b) In what ways is time explored in *Our Town*?

(Total for Question 7 = 30 marks)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Begin your answer on Page 5.





Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

- Chosen question number:
- | | | | |
|----------------------|--------------------------|----------------------|--------------------------|
| Question 1(a) | <input type="checkbox"/> | Question 1(b) | <input type="checkbox"/> |
| Question 2(a) | <input type="checkbox"/> | Question 2(b) | <input type="checkbox"/> |
| Question 3(a) | <input type="checkbox"/> | Question 3(b) | <input type="checkbox"/> |
| Question 4(a) | <input type="checkbox"/> | Question 4(b) | <input type="checkbox"/> |
| Question 5(a) | <input type="checkbox"/> | Question 5(b) | <input type="checkbox"/> |
| Question 6(a) | <input type="checkbox"/> | Question 6(b) | <input type="checkbox"/> |
| Question 7(a) | <input type="checkbox"/> | Question 7(b) | <input type="checkbox"/> |

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



Area with horizontal dotted lines for writing answers.



P 4 8 3 9 9 A 0 5 2 0



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA





DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Main body of the page containing horizontal dotted lines for writing.





DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA





DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Main body of the page containing horizontal dotted lines for writing.





DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA





DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

TOTAL FOR SECTION A = 30 MARKS



P 4 8 3 9 9 A 0 1 1 2 0

SECTION B: PROSE

Answer ONE question on ONE text from this section.

Pride and Prejudice – Jane Austen

EITHER

- 8 (a) Explore how the relationship between Mr Wickham and Elizabeth Bennet changes as the novel progresses.

OR

- (b) How does Austen present the theme of family in *Pride and Prejudice*?

(Total for Question 8 = 30 marks)

To Kill a Mockingbird – Harper Lee

EITHER

- 9 (a) How does Harper Lee present **two** children who face problems in this novel?

OR

- (b) 'Friendship is a force for good in *To Kill a Mockingbird*'

How far do you agree with this statement?

(Total for Question 9 = 30 marks)

The English Teacher – R K Narayan

EITHER

- 10 (a) Explore the ways in which Krishna changes as the novel progresses.

OR

- (b) How does Narayan present different kinds of love in this novel?

(Total for Question 10 = 30 marks)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



Of Mice and Men – John Steinbeck**EITHER**

- 11 (a) Explore Steinbeck's presentation of Curley's wife and **one other** character who does not fit in on the ranch.

OR

- (b) Discuss the theme of friendship in *Of Mice and Men*.

(Total for Question 11 = 30 marks)

Roll of Thunder, Hear My Cry – Mildred Taylor**EITHER**

- 12 (a) Which character changes most in the course of the novel's events?

Explain your reasons.

OR

- (b) Explore the theme of racism in *Roll of Thunder, Hear My Cry*.

(Total for Question 12 = 30 marks)

Nineteenth Century Short Stories**EITHER**

- 13 (a) Explore the presentation of the narrator in *The Yellow Wallpaper* and that of a character who is also weak or vulnerable in **one other** story from the collection.

OR

- (b) Discuss the theme of crime in *An Arrest* and **one other** story from the collection.

(Total for Question 13 = 30 marks)

Begin your answer on Page 14.





Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

- Chosen question number:
- | | | | |
|-----------------------|--------------------------|-----------------------|--------------------------|
| Question 8(a) | <input type="checkbox"/> | Question 8(b) | <input type="checkbox"/> |
| Question 9(a) | <input type="checkbox"/> | Question 9(b) | <input type="checkbox"/> |
| Question 10(a) | <input type="checkbox"/> | Question 10(b) | <input type="checkbox"/> |
| Question 11(a) | <input type="checkbox"/> | Question 11(b) | <input type="checkbox"/> |
| Question 12(a) | <input type="checkbox"/> | Question 12(b) | <input type="checkbox"/> |
| Question 13(a) | <input type="checkbox"/> | Question 13(b) | <input type="checkbox"/> |

Area with horizontal dotted lines for writing answers.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA





DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Main writing area with horizontal lines.



P 4 8 3 9 9 A 0 1 5 2 0



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA





DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Main body of the page containing horizontal dotted lines for writing.



P 4 8 3 9 9 A 0 1 7 2 0



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA





DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Main body of the page containing horizontal dotted lines for writing.



P 4 8 3 9 9 A 0 1 9 2 0



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

