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**Pearson Edexcel
International GCSE**

Centre Number

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Candidate Number

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English Literature

Paper 1: Drama and Prose

Monday 22 May 2017 – Morning
Time: 1 hour 45 minutes

Paper Reference

4ET0/01R**You do not need any other materials.**

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **NOT** be brought into the examination.
- Dictionaries may **NOT** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A: DRAMA

Answer ONE question on ONE text from this section.

A View from the Bridge – Arthur Miller

EITHER

- 1 (a) How does Miller present Marco and **one other** strong character in *A View from the Bridge*?

OR

- (b) 'This play is about betrayal as well as love.'
To what extent do you agree with this statement?

(Total for Question 1 = 30 marks)

An Inspector Calls – J B Priestley

EITHER

- 2 (a) Explore Priestley's presentation of Gerald and Mr Arthur Birling as rich and successful men in this play.

OR

- (b) 'Things are not as they first seem to be.'
How far do you agree with this view of *An Inspector Calls*?

(Total for Question 2 = 30 marks)

Henry V – William Shakespeare

EITHER

- 3 (a) How does Shakespeare present Henry's captains in this play?

OR

- (b) Explore the theme of loss in *Henry V*.

(Total for Question 3 = 30 marks)

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Much Ado About Nothing – William Shakespeare**EITHER****4** (a) How does Shakespeare present characters who reveal the truth in this play?**OR**(b) Explore the humour in *Much Ado About Nothing*.**(Total for Question 4 = 30 marks)****Romeo and Juliet – William Shakespeare****EITHER****5** (a) 'Romeo's feelings of love change too quickly to be real.'

How far do you agree with this statement?

OR(b) How does Shakespeare present loyalty in *Romeo and Juliet*?**(Total for Question 5 = 30 marks)****The Importance of Being Earnest – Oscar Wilde****EITHER****6** (a) Explore the relationship between Jack and Cecily in *The Importance of Being Earnest*.**OR**

(b) How does Wilde present life for the upper classes in this play?

(Total for Question 6 = 30 marks)**Our Town – Thornton Wilder****EITHER****7** (a) Explore Wilder's presentation of the Webb family in *Our Town*.**OR**

(b) 'Our Town is a celebration of life.'

How far do you agree with this statement?

(Total for Question 7 = 30 marks)**Begin your answer on Page 4.**

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Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number:

Question 1(a)

Question 1(b)

Question 2(a)

Question 2(b)

Question 3(a)

Question 3(b)

Question 4(a)

Question 4(b)

Question 5(a)

Question 5(b)

Question 6(a)

Question 6(b)

Question 7(a)

Question 7(b)

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TOTAL FOR SECTION A = 30 MARKS



SECTION B: PROSE

Answer ONE question on ONE text from this section.

Pride and Prejudice – Jane Austen**EITHER**

8 (a) 'Mr Wickham and Lydia deserve each other.'

How far do you agree with this view?

OR

(b) Explore the importance of manners in *Pride and Prejudice*.

(Total for Question 8 = 30 marks)

To Kill a Mockingbird – Harper Lee**EITHER**

9 (a) Explore the characters of Tom Robinson and Calpurnia in this novel.

OR

(b) How is daily life in Maycomb presented in *To Kill a Mockingbird*?

(Total for Question 9 = 30 marks)

The English Teacher – R K Narayan**EITHER**

10 (a) 'Krishna is not a strong character and relies on others for his development and support.'

To what extent do you agree with this statement?

OR

(b) How is the theme of death presented in *The English Teacher*?

(Total for Question 10 = 30 marks)

Of Mice and Men – John Steinbeck**EITHER**

11 (a) Explore Lennie's relationship with George in *Of Mice and Men*.

OR

(b) How does Steinbeck present everyday life on the ranch in this novel?

(Total for Question 11 = 30 marks)

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Roll of Thunder, Hear My Cry – Mildred Taylor**EITHER****12** (a) Explore the role of Cassie as narrator in this novel.**OR**(b) How does Mildred Taylor present the theme of courage in *Roll of Thunder, Hear My Cry*?**(Total for Question 12 = 30 marks)****Nineteenth Century Short Stories****EITHER****13** (a) Explore the presentation of Tony Kytes in *Tony Kytes: The Arch-Deceiver* and another character who behaves in a surprising way in **one other** story from the collection.**OR**(b) Discuss the importance of poverty in *Country Living* and **one other** story from the collection.**(Total for Question 13 = 30 marks)****Begin your answer on Page 13.**

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Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

- Chosen question number:
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| Question 8(a) | <input type="checkbox"/> | Question 8(b) | <input type="checkbox"/> |
| Question 9(a) | <input type="checkbox"/> | Question 9(b) | <input type="checkbox"/> |
| Question 10(a) | <input type="checkbox"/> | Question 10(b) | <input type="checkbox"/> |
| Question 11(a) | <input type="checkbox"/> | Question 11(b) | <input type="checkbox"/> |
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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS



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