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Surname

Other names

Centre Number

Candidate Number

**Pearson Edexcel  
International GCSE**

# English Literature

## Paper 1: Drama and Prose

Monday 23 May 2016 – Morning  
**Time: 1 hour 45 minutes**Paper Reference  
**4ET0/01R****You do not need any other materials.**

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may NOT be brought into the examination.
- Dictionaries may NOT be used in this examination.

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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**PEARSON**

## SECTION A: DRAMA

Answer ONE question on ONE text from this section.

### 1 A View from the Bridge – Arthur Miller

EITHER

- (a) Explore how Miller presents the character of Alfieri.

OR

- (b) 'The play's ending effectively draws together its themes for the audience.'

How far do you agree with this statement?

(Total for Question 1 = 30 marks)

### 2 An Inspector Calls – J B Priestley

EITHER

- (a) How does Priestley present the character of Eva Smith/Daisy Renton?

OR

- (b) 'The play is more concerned with moral responsibilities than the law itself.'

How far do you agree with this statement?

(Total for Question 2 = 30 marks)

### 3 Henry V – William Shakespeare

EITHER

- (a) Apart from Henry, which character do you consider the most important in this play?

OR

- (b) Explore the importance of history and the past in this play.

(Total for Question 3 = 30 marks)

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**4 Much Ado About Nothing – William Shakespeare****EITHER**

- (a) Explore Shakespeare's presentation of Don Pedro.

**OR**

- (b) 'I had rather be a canker in a hedge than a rose in his grace.' (Don John)

How does Shakespeare present the evil in human nature in this play?

**(Total for Question 4 = 30 marks)**

**5 Romeo and Juliet – William Shakespeare****EITHER**

- (a) Explore the relationship between Juliet and her mother, Lady Capulet.

**OR**

- (b) In what ways does Shakespeare present the theme of power in this play?

**(Total for Question 5 = 30 marks)**

**6 The Importance of Being Earnest – Oscar Wilde****EITHER**

- (a) Explore Wilde's presentation of Jack Worthing.

**OR**

- (b) How does Wilde develop the theme of dishonesty in this play?

**(Total for Question 6 = 30 marks)**

**7 Our Town – Thornton Wilder****EITHER**

- (a) How does the character of George Gibbs change as the play progresses?

**OR**

- (b) Explore Wilder's presentation of death in this play.

**(Total for Question 7 = 30 marks)**

**Begin your answer on Page 4.**





Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box  and then indicate your new question with a cross .

Chosen question number:

Question 1(a)

Question 1(b)

Question 2(a)

Question 2(b)

Question 3(a)

Question 3(b)

Question 4(a)

Question 4(b)

Question 5(a)

Question 5(b)

Question 6(a)

Question 6(b)

Question 7(a)

Question 7(b)

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**TOTAL FOR SECTION A = 30 MARKS**



**SECTION B: PROSE**

Answer ONE question on ONE text from this section.

**8 Pride and Prejudice – Jane Austen****EITHER**

(a) How does Austen present Elizabeth's relationships with Mary, Kitty and Lydia?

**OR**

(b) Explore the importance of letters in this novel.

(Total for Question 8 = 30 marks)

**9 To Kill a Mockingbird – Harper Lee****EITHER**

(a) In what ways does Harper Lee present the character of Dill?

**OR**

(b) Explore attitudes to death in this novel.

(Total for Question 9 = 30 marks)

**10 The English Teacher – R K Narayan****EITHER**

(a) How does Narayan present the development of Krishna's relationship with Susila?

**OR**

(b) Explore the importance of change in this novel.

(Total for Question 10 = 30 marks)

**11 Of Mice and Men – John Steinbeck****EITHER**

(a) Explore Steinbeck's presentation of Crooks as an outsider.

**OR**

(b) How does Steinbeck introduce the novel's themes and ideas before George and Lennie arrive at the ranch?

(Total for Question 11 = 30 marks)

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## 12 Roll of Thunder, Hear My Cry – Mildred Taylor

**EITHER**

- (a) In what ways does Taylor present the character of T.J.?

**OR**

- (b) Explore the theme of fear in this novel.

**(Total for Question 12 = 30 marks)**

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## 13 Nineteenth Century Short Stories

**EITHER**

- (a) Show how the narrator in *The Woman's Rose* and a strong female character from **one other** story in the collection are presented.

**OR**

- (b) Explore the importance of surprises in *News of the Engagement* and **one other** story from the collection.

**(Total for Question 13 = 30 marks)**

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**Begin your answer on Page 13.**





Indicate which question you are answering by marking a cross ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

- Chosen question number:
- |                       |                          |                       |                          |
|-----------------------|--------------------------|-----------------------|--------------------------|
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| <b>Question 9(a)</b>  | <input type="checkbox"/> | <b>Question 9(b)</b>  | <input type="checkbox"/> |
| <b>Question 10(a)</b> | <input type="checkbox"/> | <b>Question 10(b)</b> | <input type="checkbox"/> |
| <b>Question 11(a)</b> | <input type="checkbox"/> | <b>Question 11(b)</b> | <input type="checkbox"/> |
| <b>Question 12(a)</b> | <input type="checkbox"/> | <b>Question 12(b)</b> | <input type="checkbox"/> |
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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 60 MARKS**



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