

Write your name here

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<p><b>Pearson Edexcel</b> <b>International GCSE</b></p>	<p>Centre Number</p> <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"> <tr> <td style="width: 15%;"></td> <td style="width: 15%;"></td> <td style="width: 15%;"></td> <td style="width: 15%;"></td> <td style="width: 15%;"></td> </tr> </table>						<p>Candidate Number</p> <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"> <tr> <td style="width: 15%;"></td> <td style="width: 15%;"></td> <td style="width: 15%;"></td> <td style="width: 15%;"></td> <td style="width: 15%;"></td> </tr> </table>					

  

# English Literature

## Paper 1: Drama and Prose

  

<p>Monday 18 May 2015 – Morning <b>Time: 1 hour 45 minutes</b></p>	<p>Paper Reference <b>4ET0/01R</b></p>
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<p><b>You do not need any other materials.</b></p>	<p>Total Marks</p>
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### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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**PEARSON**

## SECTION A: DRAMA

Answer ONE question on ONE text from this section.

### A View from the Bridge – Arthur Miller

**EITHER**

- 1 (a) Explore how Miller presents Catherine in this play.

**OR**

- (b) How is tension developed in this play?

(Total for Question 1 = 30 marks)

### An Inspector Calls – J B Priestley

**EITHER**

- 2 (a) How does Priestley present the character of Sheila in this play?

**OR**

- (b) Explore acts of charity in this play.

(Total for Question 2 = 30 marks)

### Henry V – William Shakespeare

**EITHER**

- 3 (a) 'Although Henry is detached from his people, he still understands them.'

How far do you agree with this view?

**OR**

- (b) Explore Shakespeare's presentation of courage in this play.

(Total for Question 3 = 30 marks)

### Much Ado About Nothing – William Shakespeare

**EITHER**

- 4 (a) Explore the character of Claudio in this play.

**OR**

- (b) How is persuasion presented in this play?

(Total for Question 4 = 30 marks)



**Romeo and Juliet – William Shakespeare**

**EITHER**

- 5 (a) 'The Nurse is Juliet's closest friend and greatest support.'

How far do you agree with this view of the Nurse?

**OR**

- (b) Explore Shakespeare's use of time in this play.

**(Total for Question 5 = 30 marks)**

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**The Importance of Being Earnest – Oscar Wilde**

**EITHER**

- 6 (a) How does Wilde present the characters of Jack and Algernon in this play?

**OR**

- (b) Explore the theme of identity in this play.

**(Total for Question 6 = 30 marks)**

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**Our Town – Thornton Wilder**

**EITHER**

- 7 (a) 'Well, you might as well know right now that I'm not perfect.' (Emily)

How far do you agree with Emily's view of herself?

**OR**

- (b) How does Wilder use the theme of everyday life to convey his ideas in this play?

**(Total for Question 7 = 30 marks)**

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Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box  and then indicate your new question with a cross .

- Chosen question number:
- |                      |                          |                      |                          |
|----------------------|--------------------------|----------------------|--------------------------|
| <b>Question 1(a)</b> | <input type="checkbox"/> | <b>Question 1(b)</b> | <input type="checkbox"/> |
| <b>Question 2(a)</b> | <input type="checkbox"/> | <b>Question 2(b)</b> | <input type="checkbox"/> |
| <b>Question 3(a)</b> | <input type="checkbox"/> | <b>Question 3(b)</b> | <input type="checkbox"/> |
| <b>Question 4(a)</b> | <input type="checkbox"/> | <b>Question 4(b)</b> | <input type="checkbox"/> |
| <b>Question 5(a)</b> | <input type="checkbox"/> | <b>Question 5(b)</b> | <input type="checkbox"/> |
| <b>Question 6(a)</b> | <input type="checkbox"/> | <b>Question 6(b)</b> | <input type="checkbox"/> |
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**TOTAL FOR SECTION A = 30 MARKS**



**SECTION B: PROSE**

**Answer ONE question on ONE text from this section.**

**Pride and Prejudice – Jane Austen**

**EITHER**

- 8** (a) 'Lady Catherine de Bourgh and Mr Collins have a great influence on the course of the novel.'

How far do you agree with this statement?

**OR**

- (b) Explore the theme of appearance and reality in this novel.

**(Total for Question 8 = 30 marks)**

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**To Kill a Mockingbird – Harper Lee**

**EITHER**

- 9** (a) 'Tom Robinson is the real mockingbird of this novel.'

How far do you agree with this view?

**OR**

- (b) How does Harper Lee present the theme of loss in this novel?

**(Total for Question 9 = 30 marks)**

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**The English Teacher – R K Narayan**

**EITHER**

- 10** (a) Explore Narayan's presentation of Krishna as a father in this novel.

**OR**

- (b) 'Love is a very important theme in the novel.'

How far do you agree with this statement?

**(Total for Question 10 = 30 marks)**

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**Of Mice and Men – John Steinbeck**

**EITHER**

**11** (a) How does Steinbeck present Lennie as an innocent victim in this novel?

**OR**

(b) Explore the importance of dreams in this novel.

**(Total for Question 11 = 30 marks)**

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**Roll of Thunder, Hear My Cry – Mildred Taylor**

**EITHER**

**12** (a) Explore Taylor's presentation of the characters of Papa and Uncle Hammer in this novel.

**OR**

(b) What, in your opinion, is the significance of the novel's title?

**(Total for Question 12 = 30 marks)**

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**Nineteenth Century Short Stories**

**EITHER**

**13** (a) Show how the Anarchist in *The Stolen Bacillus* and a character in **one other** story from the collection break rules.

**OR**

(b) How is the theme of physical appearance shown in *Hop-Frog* or *The Eight Chained Orang-Outangs* and **one other** story from the collection?

**(Total for Question 13 = 30 marks)**

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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 60 MARKS**



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