

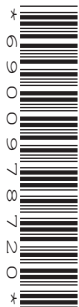


**Cambridge International Examinations**  
Cambridge Ordinary Level

CANDIDATE NAME

CENTRE NUMBER

CANDIDATE NUMBER



**ENGLISH LANGUAGE**

**1123/21**

Paper 2 Reading

**October/November 2018**

**1 hour 45 minutes**

Candidates answer on the Question Paper.

Additional Materials:    Insert

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name in the spaces at the top of this page.  
Write in dark blue or black pen.  
Do not use staples, paper clips, glue or correction fluid.  
**DO NOT WRITE IN ANY BARCODES.**

Answer **all** questions in **both** Section 1 and Section 2.  
The Insert contains the two reading passages.  
Mistakes in spelling, punctuation and grammar may be penalised in any part of the Paper.  
Dictionaries are **not** permitted in this examination.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **8** printed pages and **1** Insert.





- 2 Re-read paragraphs 1 and 6, and identify and write down **one** opinion from paragraph 1 and **two** opinions from paragraph 6.

Paragraph 1 .....

.....

Paragraph 6 .....

.....

Paragraph 6 .....

.....

[3]

[Total marks for Section 1: 25]

**Section 2: Reading for Meaning**

Read **Passage 2**, *Lila*, in the Insert and answer **all** the questions below.

From paragraph 1

- 3 (a) What did the girls do which showed they had become good friends?

.....[1]

- (b) 'Lila inexplicably but intentionally pushed my doll through the opening in the grating and dropped her.' Explain **in your own words** what the writer thinks about Lila's behaviour at this point.

.....  
.....  
.....[2]

From paragraph 2

- 4 (a) The writer knew that Lila was 'mean'. Give **one** word used in the paragraph which reinforces this idea.

.....[1]

- (b) The writer held back her 'feelings on the edges of moistening eyes'. What is she determined to do?

.....[1]

From paragraph 3

- 5 (a) What were the 'two agonies' felt by the writer?

(i) .....  
.....

(ii) .....  
.....[2]

- (b) The writer says 'What you do, I do.' Give **one** word used in the paragraph which shows that this was something Lila usually said.

.....[1]

From paragraph 4

- 6 'Any child would be tempted, but at the same time terrified, by the thought of forcing the door'. Explain **in your own words** how the children felt about the cellar.

.....  
.....  
.....[2]

From paragraph 5

- 7 Why were the objects in the cellar 'unidentifiable'?

.....[1]

From paragraph 6

- 8 (a) What was the 'disobedient act' carried out by Lila and the writer?

.....  
.....[1]

- (b) Lila took the writer's hand because she knew the writer lacked 'courage' to go to the top floor. What was the **one** other reason for Lila's action?

.....  
.....[1]

From paragraph 7

- 9 'Lila was speaking to him like that'. Apart from her confidence, what does this tell you about Lila's behaviour?

.....[1]

From paragraph 8

- 10 Explain why the girls are surprised by Achille's reaction to their visit.

.....  
.....  
.....[2]

**11** From paragraphs 2–7 inclusive

For each of the words or phrases below, circle the letter (**A**, **B**, **C** or **D**) which has the same meaning that the word or phrase has in the passage.

- (a) **intolerable** (line 6)  
A unwanted      B unbearable      C unnatural      D unwelcome      [1]
- (b) **attached to** (line 6)  
A linked with      B related to      C fond of      D stuck with      [1]
- (c) **crudely** (line 18)  
A roughly      B incorrectly      C insufficiently      D weakly      [1]
- (d) **briskly** (line 31)  
A busily      B quickly      C carefully      D eagerly      [1]
- (e) **bewilderment** (line 41)  
A amusement      B surprise      C disappointment      D confusion      [1]

12 Re-read paragraph 5, which contains phrases about the behaviour or feelings of the writer.

Explain:

- the **meaning** of the phrases as they are used in the passage
  - the **effect** of the phrases as they are used in the passage.
- (a) 'with Lila in the lead, we descended five stone steps into a damp, dimly lit space. I tried to stay close behind Lila' (lines 21–22)

Meaning: .....

.....

Effect: .....

..... [2]

- (b) 'with a tug at my heart I bent over to grab her, but it was only a crumpled page of an old newspaper' (lines 27–28)

Meaning: .....

.....

Effect: .....

..... [2]

[Total marks for Section 2: 25]

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