



Cambridge International Examinations
Cambridge Ordinary Level

CANDIDATE NAME

CENTRE NUMBER

CANDIDATE NUMBER



ENGLISH LANGUAGE **1123/21**
Paper 2 Reading **May/June 2016**
Candidates answer on the Question Paper. **1 hour 45 minutes**
Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.
Write in dark blue or black pen.
Do not use staples, paper clips, glue or correction fluid.
DO NOT WRITE IN ANY BARCODES.

Answer **all** questions in **both** Section 1 and Section 2.
The insert contains the two reading passages.
Mistakes in spelling, punctuation and grammar may be penalised in any part of the Paper.
Dictionaries are **not** permitted in this examination.

The number of marks is given in brackets [] at the beginning or end of each question or part question.

This document consists of **7** printed pages, **1** blank page and **1** Insert.

Section 1: Reading for Ideas

Read **Passage 1** in the insert and answer **all** the questions below.

1 (a) Notes [15 marks]

Identify and write down the uses and attractions of horses in former times, and the continuing uses and attractions of horses in modern times, as outlined in the passage.

USE THE MATERIAL FROM PARAGRAPH 2 TO PARAGRAPH 8 INCLUSIVE.

At this stage, you need NOT use your own words. To help you get started, the first point in each section of notes is done for you. You will be awarded up to 15 marks for **content** points.

| MAIN POINTS | |
|---|--|
| The uses and attractions of horses in former times | |
| <ul style="list-style-type: none"> • <i>Horse racing was a sport in Egypt and Ancient Greece / featured in ancient Olympic Games</i> | |
| The continuing uses and attractions of horses in modern times | |
| <ul style="list-style-type: none"> • <i>Equestrian events introduced into the modern Olympic Games in 1900</i> | |

- 2 From your reading of paragraph 1, decide whether each of the following statements is true, false, or not stated in the passage, and tick the boxes you have chosen.

| | True | False | Not Stated |
|--|------|-------|------------|
| Before they were domesticated, horses were hunted as food. | | | |
| The first use of the domesticated horse was to pull burial chariots. | | | |
| It is certain that horses were domesticated 6,000 years ago in Kazakhstan. | | | |

[3]

- 3 'This partnership between horses and humans...brought about a major advance for society' (paragraph 5).

From your own knowledge or experience, give an example of a 'major advance for society', and go on to explain what effect this advance has had. Do not use any example related to horses or public transport.

An example of a major advance for society is

.....

Its effect has been

.....[2]

Total for Section 1 [25]

Section 2: Reading for Meaning

Read **Passage 2** in the insert and answer **all** the questions below.

From paragraph 1

4 (a) Why was Jean Louise ‘miserable’?

.....[1]

(b) What made Jean Louise feel better?

.....[1]

(c) Explain **in your own words** why, according to Jem, he and Jean Louise would play together at home but not at school.

.....
.....
.....[2]

From paragraph 2

5 (a) Explain **in no more than fifteen words** why the children were ‘not impressed’ by Miss Caroline’s story.

.....
.....[2]

(b) ‘A line appeared between her eyebrows’. What emotion do you think Miss Caroline was experiencing?

.....[1]

(c) Pick out and write down the **four consecutive words** which tell us that Miss Caroline did not like Jean Louise.

.....[1]

(d) Explain fully why Miss Caroline’s instruction to Jean Louise was ironic.

.....
.....
.....[2]

From paragraph 3

- 6 'I had never deliberately learned to read' (lines 20–21). Explain fully how Jean Louise did in fact learn to read.

.....
.....
.....[2]

From paragraph 4

- 7 (a) Which **two** pieces of evidence show that Jem cares for his sister?

(i)
.....
(ii)
.....[2]

- (b) Why do you think the writer describes Miss Caroline's printed words as 'so-called' revelations?

.....
.....[1]

From paragraph 5

- 8 (a) Explain exactly why the ceiling danced 'with metallic light'.

.....
.....
.....[2]

- (b) 'Someone whispered to me, "Tell her, Jean Louise."' What was Jean Louise expected to tell the teacher?

.....
.....[1]

- (c) Explain **in your own words** what the class were thinking as they looked at Jean Louise.

.....
.....
.....[2]

From the whole passage

9 Choose **five** of the following words or phrases. For each of them give **one** word or short phrase (of not more than seven words) which has the same meaning that the word or phrase has in the passage.

- | | |
|--------------------------|--------------------------------|
| 1. condescended (line 4) | 5. compelled (line 21) |
| 2. sweet (line 9) | 6. tangle (line 22) |
| 3. mumbled (line 20) | 7. sternly (line 32) |
| 4. meditated (line 20) | 8. on the wrong foot (line 44) |

| Five words chosen (from list above) | Answer | |
|--|--------|-----|
| () | | [1] |
| () | | [1] |
| () | | [1] |
| () | | [1] |
| () | | [1] |

[5]

Total for Section 2 [25]

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