



## Cambridge International Examinations Cambridge Ordinary Level

LITERATURE IN ENGLISH 2010/23

Paper 2 Drama October/November 2016

MARK SCHEME Maximum Mark: 50

## **Published**

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

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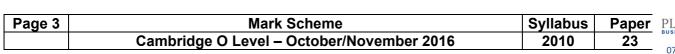
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## Introduction

All questions are marked out of 25. The assessment objectives for the paper are:

AO1 show detailed knowledge of the content of literary texts
 AO2 understand the ways literary texts can be interpreted from surface level to deeper awareness of ideas and attitudes and their contexts
 AO3 recognise and appreciate ways in which writers use language
 AO4 recognise and appreciate ways in which writers achieve their effects (e.g. structure, plot, characterisation, dramatic tension, imagery, rhythm, setting and mood)
 AO5 communicate a sensitive and informed personal response to what is read





## **BAND DESCRIPTORS TABLE**

Band 1	25 24 23	Sustains personal engagement with task and text  usustains a critical understanding of the text showing individuality and insight  responds sensitively and in detail to the way the writer achieves effects	
		incorporates well-selected reference to the text skilfully and with flair	
Band 2	22 21 20	<ul> <li>Sustains a perceptive, convincing and relevant personal response</li> <li>shows a clear critical understanding of the text</li> <li>responds sensitively and in detail to the way the writer achieves her/his effects</li> <li>integrates much well-selected reference to the text</li> </ul>	
Band 3	19 18 17	<ul> <li>Makes a well-developed, detailed and relevant personal response</li> <li>shows a clear understanding of the text and some of its deeper implications</li> <li>makes a developed response to the way the writer achieves her/his effects</li> <li>supports with careful and relevant reference to the text</li> </ul>	
Band 4	16 15 14	Makes a reasonably developed relevant personal response  shows understanding of the text and some of its deeper implications makes some response to the way the writer uses language shows some thoroughness in the use of supporting evidence from the text	
Band 5	13 12 11	Begins to develop a relevant personal response  shows some understanding of meaning makes a little reference to the language of the text uses some supporting textual detail	
Band 6	10 9 8	<ul> <li>Attempts to communicate a basic personal response to the task</li> <li>makes some relevant comments</li> <li>shows a basic understanding of surface meaning of the text</li> <li>makes a little supporting reference to the text</li> </ul>	
Band 7	7 6 5	Some evidence of simple personal response	
Band 8	4 3 2	Limited attempt to respond  shows some limited understanding of simple/literal meaning	
Below Band 8	0 / 0–1	No answer / Insufficient to meet the criteria for Band 8.	