



Cambridge International Examinations Cambridge Ordinary Level

LITERATURE IN ENGLISH 2010/22

Paper 2 Drama October/November 2016

MARK SCHEME
Maximum Mark: 50

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2016 series for most Cambridge IGCSE[®], Cambridge International A and AS Level components and some Cambridge O Level components.

® IGCSE is the registered trademark of Cambridge International Examinations.



Page 2	Mark Scheme	Syllabus	Paper
	Cambridge O Level – October/November 2016	2010	22



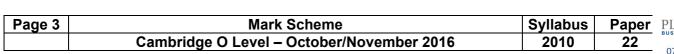
Introduction

AO₅

All questions are marked out of 25. The assessment objectives for the paper are:

AO1 show detailed knowledge of the content of literary texts
 AO2 understand the ways literary texts can be interpreted from surface level to deeper awareness of ideas and attitudes and their contexts
 AO3 recognise and appreciate ways in which writers use language
 AO4 recognise and appreciate ways in which writers achieve their effects (e.g. structure, plot, characterisation, dramatic tension, imagery, rhythm, setting and mood)

communicate a sensitive and informed personal response to what is read





BAND DESCRIPTORS TABLE

Band 1	25	Sustains personal engagement with task and text	
	24 23	 sustains a critical understanding of the text showing individuality and insight 	
		responds sensitively and in detail to the way the writer achieves effects	
		 incorporates well-selected reference to the text skilfully and with flair 	
Band 2	22 21	Sustains a perceptive, convincing and relevant personal response • shows a clear critical understanding of the text	
	20	 responds sensitively and in detail to the way the writer achieves her/his effects 	
		integrates much well-selected reference to the text	
Band 3	19 18 17	Makes a well-developed, detailed and relevant personal response shows a clear understanding of the text and some of its deeper implications	
		 makes a developed response to the way the writer achieves her/his effects 	
		supports with careful and relevant reference to the text	
Band 4	16 15 14	 Makes a reasonably developed relevant personal response shows understanding of the text and some of its deeper implications makes some response to the way the writer uses language shows some thoroughness in the use of supporting evidence from the text 	
Band 5	13 12 11	Begins to develop a relevant personal response shows some understanding of meaning makes a little reference to the language of the text uses some supporting textual detail	
Band 6	10 9 8	Attempts to communicate a basic personal response to the task makes some relevant comments shows a basic understanding of surface meaning of the text makes a little supporting reference to the text	
Band 7	7 6 5	Some evidence of simple personal response	
Band 8	4 3 2	Limited attempt to respond shows some limited understanding of simple/literal meaning	
Below Band 8	0 / 0–1	No answer / Insufficient to meet the criteria for Band 8.	