



Cambridge International Examinations Cambridge Ordinary Level

LITERATURE IN ENGLISH

2010/12

Paper 1 Poetry and Prose

October/November 2016

MARK SCHEME
Maximum Mark: 50

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2016 series for most Cambridge IGCSE[®], Cambridge International A and AS Level components and some Cambridge O Level components.

® IGCSE is the registered trademark of Cambridge International Examinations.



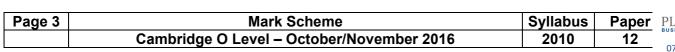
Page 2	Mark Scheme	Syllabus	Paper
	Cambridge O Level – October/November 2016	2010	12



Assessment Objectives

The Assessment Objectives are evenly weighted across each question. The assessment objectives for the paper are:

AO1 show detailed knowledge of the content of literary texts
 AO2 understand the ways literary texts can be interpreted from surface level to deeper awareness of ideas and attitudes and their contexts
 AO3 recognise and appreciate ways in which writers use language
 AO4 recognise and appreciate ways in which writers achieve their effects (e.g. structure, plot, characterisation, dramatic tension, imagery, rhythm, setting and mood)
 AO5 communicate a sensitive and informed personal response to what is read





BAND DESCRIPTORS TABLE

Band 1	25 24 23	Sustains personal engagement with task and text understanding of the text showing individuality and insight responds sensitively and in detail to the way the writer achieves effects incorporates well-selected reference to the text skilfully and with flair	
Band 2	22 21 20	Sustains a perceptive, convincing and relevant personal response shows a clear critical understanding of the text responds sensitively and in detail to the way the writer achieves her/his effects integrates much well-selected reference to the text	
Band 3	19 18 17	 Makes a well-developed, detailed and relevant personal response shows a clear understanding of the text and some of its deeper implications makes a developed response to the way the writer achieves her/his effects supports with careful and relevant reference to the text 	
Band 4	16 15 14	 Makes a reasonably developed relevant personal response shows understanding of the text and some of its deeper implications makes some response to the way the writer uses language shows some thoroughness in the use of supporting evidence from the text 	
Band 5	13 12 11	Begins to develop a relevant personal response shows some understanding of meaning makes a little reference to the language of the text uses some supporting textual detail	
Band 6	10 9 8	 Attempts to communicate a basic personal response to the task makes some relevant comments shows a basic understanding of surface meaning of the text makes a little supporting reference to the text 	
Band 7	7 6 5	Some evidence of simple personal response makes a few straightforward comments shows a few signs of understanding the surface meaning of the text makes a little reference to the text	
Band 8	4 3 2	Limited attempt to respond shows some limited understanding of simple/literal meaning	
Below Band 8	0 / 0–1	No answer / Insufficient to meet the criteria for Band 8.	