



Cambridge International Examinations
Cambridge Ordinary Level

LITERATURE IN ENGLISH

2010/12

Paper 1 Poetry and Prose

October/November 2016

MARK SCHEME

Maximum Mark: 50

Published

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Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

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Assessment Objectives

The Assessment Objectives are evenly weighted across each question. The assessment objectives for the paper are:

- A01** show detailed knowledge of the content of literary texts
- A02** understand the ways literary texts can be interpreted from surface level to deeper awareness of ideas and attitudes and their contexts
- A03** recognise and appreciate ways in which writers use language
- A04** recognise and appreciate ways in which writers achieve their effects (e.g. structure, plot, characterisation, dramatic tension, imagery, rhythm, setting and mood)
- A05** communicate a sensitive and informed personal response to what is read

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BAND DESCRIPTORS TABLE

Band 1	25 24 23	<i>Sustains personal engagement with task and text</i> <ul style="list-style-type: none"> • sustains a critical understanding of the text showing individuality and insight • responds sensitively and in detail to the way the writer achieves effects • incorporates well-selected reference to the text skilfully and with flair
Band 2	22 21 20	<i>Sustains a perceptive, convincing and relevant personal response</i> <ul style="list-style-type: none"> • shows a clear critical understanding of the text • responds sensitively and in detail to the way the writer achieves her/his effects • integrates much well-selected reference to the text
Band 3	19 18 17	<i>Makes a well-developed, detailed and relevant personal response</i> <ul style="list-style-type: none"> • shows a clear understanding of the text and some of its deeper implications • makes a developed response to the way the writer achieves her/his effects • supports with careful and relevant reference to the text
Band 4	16 15 14	<i>Makes a reasonably developed relevant personal response</i> <ul style="list-style-type: none"> • shows understanding of the text and some of its deeper implications • makes some response to the way the writer uses language • shows some thoroughness in the use of supporting evidence from the text
Band 5	13 12 11	<i>Begins to develop a relevant personal response</i> <ul style="list-style-type: none"> • shows some understanding of meaning • makes a little reference to the language of the text • uses some supporting textual detail
Band 6	10 9 8	<i>Attempts to communicate a basic personal response to the task</i> <ul style="list-style-type: none"> • makes some relevant comments • shows a basic understanding of surface meaning of the text • makes a little supporting reference to the text
Band 7	7 6 5	<i>Some evidence of simple personal response</i> <ul style="list-style-type: none"> • makes a few straightforward comments • shows a few signs of understanding the surface meaning of the text • makes a little reference to the text
Band 8	4 3 2	<i>Limited attempt to respond</i> <ul style="list-style-type: none"> • shows some limited understanding of simple/literal meaning
Below Band 8	0 / 0–1	<i>No answer / Insufficient to meet the criteria for Band 8.</i>